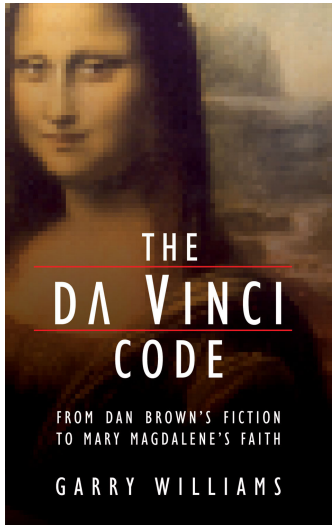
The Da Vinci Code

From Dan Brown's Fiction to Mary Magdalene's Faith

Garry Williams

RELEASE DATE 20 JANUARY 2006



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"Given all the current hype and hoo-hah about Dan Brown's spectacularly successful novel, *The Da Vinci Code*, it's a pleasure to be able to recommend this little book ... In just over sixty pages, Garry guides the reader through the major historical and theological implications of Brown's work, and offers a thoughtful response from a historic Christian perspective. Dealing with everything from the Nicene Creed to the conventions of Renaissance art, Dr Williams guides the reader through the many problems in Brown's book; but, more that that, he points the reader to the Gospels and to the real Christ. Concise, well-written and chock full of insight, this is an ideal book for reading and for giving away."

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A brilliant book and very readable. Sets out the true historical facts and backs them up with plenty of solid and verifiable evidence.

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A very useful, clearly written (but not patronising) survey of the key issues raised by Brown's infamous novel. It can be read in less than an hour, and would be great to give to people who are confused or intrigued by some of the issues. Highly recommended!

The Rev'd Gordon Giles, Enfield, London

TECHNICAL DETAILS

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