Tell Me the Story

The Carpenter

Alex MacDonald

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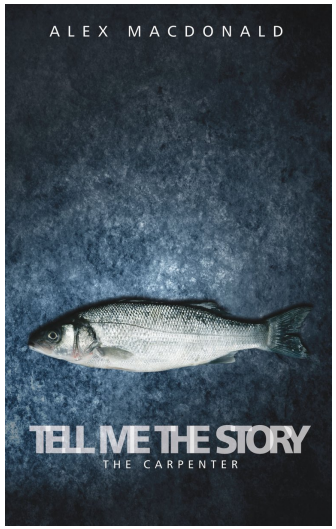

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DESCRIPTION

AUTHOR

Alex MacDonald is the minister of Buccleuch & Greyfriars Free Church of Scotland, Edinburgh. He is married to Evelyn and they have four Children, Katharine, Douglas, Alison and Robert.

ENDORSEMENTS

"In this book Alex MacDonald retells the story of 12 people who were eyewitnesses to the life of Jesus. The style of the book is compelling and biblical and background material is helpful. The author is an engaging storyteller and manages to captivate heart, mind and imagination of the reader. The book is an easy read...I would certainly give this book to an unbeliever to whet their appetite for the gospel"

Evangelicals Now

"I read these stories at a sitting and really enjoyed them. I understand now why people say that when Alex preaches these story-sermons you can hear a pin drop. And I also appreciate why by God's grace these same occasions are often when the penny drops. Good stories have a way of getting round people's carefully constructed defences. May these stories draw many to the hero of the biggest story of all."

Alastair I Macleod, St Andrews Free Church of Scotland

Should the Gospel be made available only in erudite style? Or, can the simple power of narrative also serve the Evangel in the lives of young and old? In his new book Tell me the Story, Alex MacDonald retells the ancient tale of Jesus in the contemporary tongue of narrative account. With delightful turn of phrase and surprising perspective, we are invited to hear afresh the storyline of the Gospel message. A faithful preacher with an eye towards making the Good News intelligible to everyman, Alex MacDonald warms our hearts with his fusion of timeless truth through vibrant imagination. These dozen eyewitness accounts of Bible figures and their companions will stir your heart to treasure again the old, old story of Jesus and His love!

W. Duncan Rankin, Senior Minister, Covenant Presbyterian Church Oakridge, Tennessee

"Narrative preaching is an extremely difficult art to master, because imagination has to be used as a tool to convey truth and make the reader want to grasp it,but must never take over itself. Alex MacDonald has managed here to present us with a series of stories that

TECHNICAL DETAILS

TRADE PAPERBACK
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