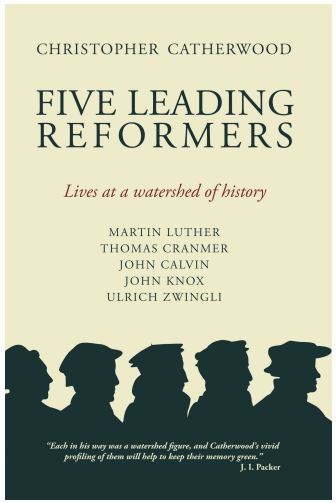
Five Leading Reformers

Lives at a Watershed of History

Christopher Catherwood

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AUTHOR

Christopher Catherwood is Martyn Lloyd–Jones' grandson. He has taught 20th century and church history at the Cambridge–based INSTEP programme and is an Associate of Churchill College, Cambridge.

ENDORSEMENTS

Reading this was a joy, it was short and witty, containing enough detail to be obviously informative and well researched yet it spoke in non-academic language expressing its message easily, confidently and vividly. It was easy to be drawn into the story as the pace was quick, well structured and modern in its approach.

CLC Book Reviews

His work is marked by honesty, for he does not look away from their flaws. But Catherwood also shows how their lives were touched by greatness from God, for He must be the ultimate explanation for the reformers' accomplishments. Catherwood does not merely re-tell familiar facts. He opens up their meaning and relevance, so that one is drawn into the drama with effortless fascination. As I read, I was constantly making connections with our present-day situation. It was a privilege to read this book, and it is a delight to recommend it.

Ray Ortlund
Lead Pastor, Immanuel Church, Nashville, Tennessee

Christopher Catherwood, a writer abreast of ongoing historical study of the period and aware of the spiritual issues hanging on the chain of events, tracks five major players from the cradle to the grave: Luther, Zwingli, Calvin, Cranmer, Knox. Each in his way was a watershed figure, and Catherwood's vivid profiling of them will help to keep their memory green.

J. I. Packer
(1926–2020), Board of Governors' Professor of Theology, Regent College, Vancouver, Canada

Christopher Catherwood's fluent style brings out the broad sweep of a spiritual movement which transcended national barriers and has left a permanent mark on Europe and in the wider world. He shows how five men of very different personality and outlook could all be caught up in the same experience of a life transformed by the power of God. The portraits are painted "warts and all" but the message is clear - God can and does use the weak and imperfect things of this world to proclaim his message of salvation in Christ to all who believe.

Gerald Bray
Research Professor, Beeson Divinity School at Samford University,

TECHNICAL DETAILS

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