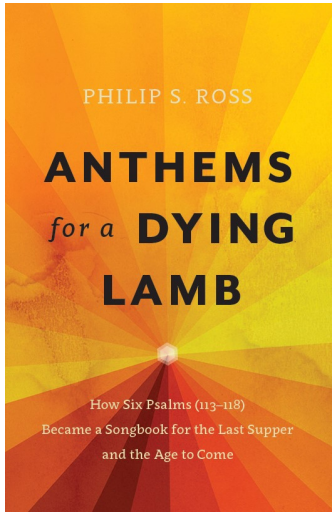
Anthems for a Dying Lamb

How Six Psalms (113-118) Became a Songbook for the Last Supper and the Age to Come

Philip S. Ross

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Philip S. Ross is a theological editor who studied in Wales. He worked extensively on the well-received Christian Heritage editions of *The Marrow of Modern Divinity* and subtitled seven John Owen works. Philip lives near Loch Lomond in Scotland with his wife and three children.

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