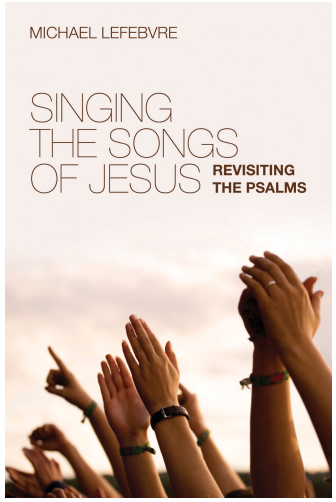
Singing the Songs of Jesus

Revisiting the Psalms

Michael Lefebvre

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AUTHOR

Michael LeFebvre is pastor of Christ Church Reformed Presbyterian Church in the western suburbs of Indianapolis. He previously studied Old Testament Law at PhD Level at Aberdeen University. He is married to Heather and they have four children.

TECHNICAL DETAILS

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ENDORSEMENTS

In this short book of 160 pages, we have a good summary of the theology (purpose) of the Psalms. The author provides clear principles for interpreting the Psalms in a Christ–centred way and shows us how we can develop a precious intimacy with the King through ongoing usage of the Psalms. Using them in public worship is a God–given way of exalting King Jesus as we see him fulfil his role as Leader of the praise of God's people.

Malcolm MacLean
Minister, Greyfriars Free Church of Scotland, Inverness, Scotland

In this volume Michael LeFebvre enriches the church with wisdom regarding the vital role that singing the Psalms has in the worship of the church and the life of the believer. Michael avoids the hard edged heated opinions which often cloud this subject and instead casts refreshing pastoral light on a much neglected topic. All readers of this volume will be edified, educated and blessed!

Anthony T. Selvaggio
Minister, Author, and Visiting Professor, Ottawa Theological Hall, Ottawa

Speaking to God in words that He has chosen, with the breadth and depth of topics He has revealed, instead of singing about Him, would enrich our worship. Yes, it will prove a learning experience for our congregations, but the dimensional richness the Psalms afford would be well worth the effort.

John D. Hannah
Distinguished Professor of Historical Theology, Research Professor of Theological Studies, Dallas Theological Seminary, Dallas, Texas

This book should admirably fulfil the author's purpose by forcing those who have rejected or neglected the psalms in their praise to think again. Its central theory (that the psalms consist of praise conversations between God, his Messiah and his people) should help to illuminate the status of the psalter as the New Covenant song book it was meant to be and sheds much needed light on such dark areas as the imprecatory (cursing) psalms. If you have never sung the psalms and would like good biblical rather than historical reasons for doing so, and, crucially, if you